



Arts & Humanities  
Research Council

## ICT MAP FOR ARTS AND HUMANITIES RESEARCH

<http://www.ahrc.ac.uk/ictmap>

The UK has a unique range of public bodies and services providing cross-disciplinary support for the use of ICT (Information and Communication Technology) in arts and humanities research. This leaflet offers a brief description of the main providers, with a diagram giving a simplified representation of their functions.

This leaflet has been produced by the AHRC's ICT in Arts and Humanities Research Programme, in collaboration with the other organizations concerned. For further information, contact:

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**AHRC ICT in Arts and Humanities Research Programme.** An AHRC Strategic Programme that leads the development of the use of ICT in research across all the AHRC's subject communities. It funds a number of activities and schemes, and will conduct a Fundamental Strategic Review of the AHRC's ICT-based activities and related research community needs.

<http://www.ahrc.ac.uk/ict>



**JISC: the Joint Information Systems Committee.** The JISC supports further and higher education by providing strategic guidance, advice and opportunities to use ICT to support teaching, learning, research and administration. JISC is funded by all the UK post-16 and higher education funding councils.

<http://www.jisc.ac.uk/artshum>



**AHDS: the Arts and Humanities Data Service.** The AHDS is a national service supporting the creation, curation, preservation, and on-line dissemination of digitised research and teaching materials and collections in the arts and humanities. It is funded by the AHRC and JISC and is a collaboration of six partner institutions with a Managing Executive based at King's College London.

<http://ahds.ac.uk/>



**The British Academy** supports the use of ICT in post-doctoral research in the arts and humanities by providing funding for a range of ICT-based projects, and ensuring that they meet the standards and protocols set down by the AHDS. It has recently produced a major review of e-resources for research in the humanities and social sciences.

<http://www.britac.ac.uk/ict>



The **AHRC ICT Methods Network** provides a national forum for the exchange and dissemination of expertise in the use of ICT for arts and humanities research. It organizes activities and publications, working in collaboration with other centres of excellence in arts and humanities computing. It is a multi-disciplinary partnership of four institutions, with an administrative centre at King's College, London.

<http://www.methodsnetwork.ac.uk>



'e-Science' is a national agenda to develop advanced technologies for research collaboration and resource-sharing across the Internet. The joint AHRC-JISC Arts and Humanities e-Science Initiative, including the **JISC Arts and Humanities e-Science Support Centre**, will exploit the great potential of these technologies for arts and humanities researchers.

<http://www.ahessc.ac.uk>



**Intute: Arts and Humanities** is a free online service providing access to the most useful web resources for research and education, selected and evaluated by a network of subject specialists. It offers a browsable database of resource reviews, email alerting, and online tutorials. Previously known as Humbul and Artifact, it is led by Oxford University in partnership with Manchester Metropolitan University.

<http://www.intute.ac.uk/artsandhumanities>



**The Higher Education Academy** works with institutions, discipline groups and individuals to provide the best possible learning experiences for all students, and an authoritative and independent voice on relevant policies. Discipline-based support is provided through 24 Subject Centres, including learning and teaching resources as well as research and development in e-learning.

<http://www.heacademy.ac.uk>



**ARIA** was established to help postgraduates and staff to develop research-relevant ICT skills. A project funded by JISC and led by De Montfort University, it has developed with the AHDS an integrated online information service: **ICTGuides**. Currently available in a test version, this provides a single information-point about methods, projects, centres and training materials.

<http://aria.dmu.ac.uk> <http://www.ahds.ac.uk/ictguides/>



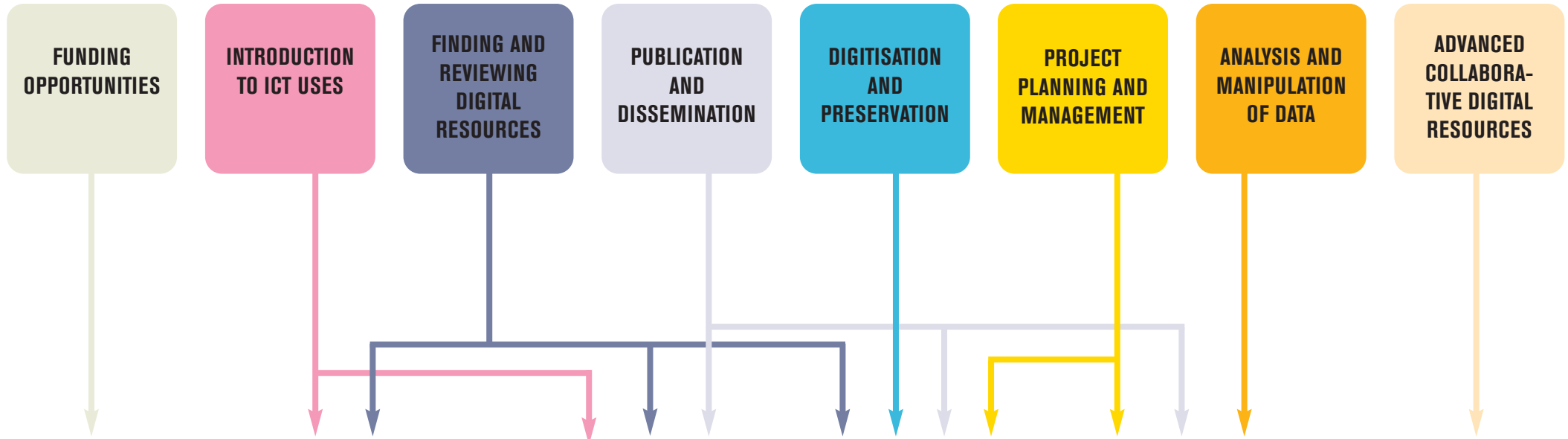
**DRHA: Digital Resources for the Humanities and Arts.** The annual DRHA conferences provide a key forum for all those involved in or affected by the digitization of our common cultural heritage. The Conference Committee represents the range of humanities and arts disciplines and includes funding bodies and service providers alongside academic institutions.

<http://www.drh.org.uk>



# ICT Map for Arts and Humanities Research

## WHAT DO I WANT TO DO?



## WHAT SERVICES AND ORGANISATIONS ARE AVAILABLE?



## WHAT DO THESE DO?

